



## The 2022 Celtic Studies Association of North America Conference

March 31 – April 3, 2022, at Fairleigh  
Dickinson University

<https://csana2022.wordpress.com>

### CALL FOR PAPERS

Fairleigh Dickinson University is thrilled to host the 2022 Celtic Studies Association of North America (CSANA) Conference on our historic [Florham Campus](#) at 285 Madison Ave., Madison, New Jersey, USA. ([Click for travel info.](#))

The conference will be free and open to the public, running Thursday, March 31 through Sunday, April 3, 2022. Speakers are normally expected to be CSANA members by the time of the conference, but you don't have to be a member yet to submit a proposal: newcomers are welcome! Visit the CSANA website at <https://celticstudies.org/about> to learn about membership:

The Celtic Studies Association of North America is an open and inclusive organization that seeks to foster collegiality and respect within the discipline of Celtic Studies. We value diversity and reject wholeheartedly discrimination based on race, ethnicity, national origin, disability, military status, religion, age, sex, sexual orientation or gender identity. Moreover, we strongly oppose the appropriation of Celtic culture, history and symbols by those who promote discrimination or violence of any kind.

The conference will follow any government and FDU guidelines still in place, but starting with the Fall 2021 semester, FDU is requiring all students to be vaccinated, and many indoor spaces are already mask-optional for vaccinated people. With any luck, CSANA 2022 should feel like a triumphant return to pre-pandemic normalcy and human connection.

Keynotes, special events, and other details will be added to [the conference website](#) as arrangements are finalized.

**If you'd like to present, email your title, abstract, and bio to Matthieu Boyd ([mwboyd@fdu.edu](mailto:mwboyd@fdu.edu)) by November 15, 2021.**

Traditional presentations are 20 minutes plus time for questions. Undergraduates are invited to propose 10-minute presentations for a limited number of slots. Other formats are possible: if you'd like to propose a roundtable, workshop, collaboration, masterclass, performance, etc., write up what you have in mind!

Topics that relate to the following—under the broad themes of *connecting* and *reconnecting*—are especially welcome:

- Teaching: reflections on pedagogical practice in Celtic languages and literatures, for those well-versed in the field, those new to it, or those speeding past it in a Gen Ed survey. What do you teach and how?
- Issues of diversity, inclusion, support, and community in our objects of study and in the field itself: what Celtic Studies has to learn from the crucial conversations that are happening now, and what it might have to contribute.
- Interdisciplinary interventions: how does Celtic Studies move within a wider world of scholarship and inquiry, of cultures academic and non-academic, and engage productively with fields we might not suspect?
- Celtic Studies for the future: what projects excite you? How can others help? What work is most needed now?

Expect an invitation to publish papers given at the conference with Fairleigh Dickinson University Press.

**Questions? Email [mwboyd@fdu.edu](mailto:mwboyd@fdu.edu). FDU looks forward to your visit!**