Celtic Studies
Association of North America

2017 Annual Meeting,
Vancouver,
British Columbia
Thursday, 27 April

8.30–9.30 Coffee and Registration

9.30–11.00 Panel I: Celts in the Community
   Eifion Williams (Vancouver Welsh Society), The Welsh in British Columbia
   Katie McCullough (Simon Fraser University, Centre for Scottish Studies), Scottish Heritage Societies in British Columbia
   Jennifer Knight (University of South Florida), Joining Celtic Community and Celtic Studies in Tampa, Florida

11.00–11.15 Morning coffee break

11.15–12.45 Panel II: Celts in the New World
   Robert Humphries (Great Plains Welsh Heritage Project, Wymore, Nebraska), Pobl y Faith / People of the Prairie: The Welsh in Nebraska
   Wileen Keough and Liam O’Flaherty (Simon Fraser University), Bogs, Barrens, Woods, and Foreshores: Marginal Spaces in the Cultural Imaginary of the Newfoundland Irish
   Natasha Sumner (Harvard University), Fionn’s Adventures in Canada

12.45–2.15 Lunch break

2.15–3.45 Panel III: Myth & Legend
   Elissa R. Henken (University of Georgia), Hidden Treasures in Welsh Legendry
   Joanne Findon (Trent University), The Grieving Otherworld Woman in Medieval Irish Literature
   Brianna Daigneault (University of Toronto), The Courtly Unicorn in Middle Welsh

3.45–4.00 Afternoon coffee break

4.00–5.00 Plenary Session I
   Siân Echard (University of British Columbia), Dancing on the Book: Materializing and Dematerializing in Anglo-Latin and Middle Welsh Texts

5.00–7.00 Reception (downstairs in the Red Dragon Lounge)
Friday, 28 April

8–9 Coffee and pastries

9–10.30 Panel IV: Medieval Welsh Historical Literature
Joseph Shack (Harvard University), Caswallawn and y Cesarydt: Investigating the Historiographical Relationship between Wales and Rome in Trioedd Ynys Prydein
Celeste Andrews (Harvard University), The Parallel Narrative Traditions of the Maxen Legend
Georgia Henley (Harvard University), Reading Geoffrey of Monmouth in the Anglo-Welsh March

10.30–10.45 Morning coffee break

10.45–12.15 Panel V: Welsh Poetry & Prophecy
Michaela Jacques (Harvard University), Nature, Sexual Discourse, and Structural Unity in Hywel ab Owain Gwynedd’s Gorhaffodd
Myra Booth-Cockcroft (University of Glasgow), The Image of the Hall in Medieval Welsh Poetry
Brent Miles (University of Toronto), Prophecy as Historiography in a Text from Peniarth 50

12.15–1.45 Lunch break

1.45–3.15 Panel VI: Mabinogion
Catherine McKenna (Harvard University), ‘To hold, as ’twere, the mirror up to nature’: Drych Rhonabwy
Phillip Bernhardt-House (Skagit Valley College, Whidbey Island Campus), The Fourth Branch as “Pig Tale”?: Rooting for Truffles in Math wab Mathonwy
Joan Gallagher (University of Glasgow), Accounting for the ‘Countess’: Exploring Narrative Structure and the Role of Women in Chwedyll Iarles y Ffynnawn

3.15–3.30 Panel break

3.30–4.30 Plenary Session II
Paul Russell (Cambridge University), Rex regum: Latin in the Cynfeirdd and Gogynfeirdd

4.30–4.45 Afternoon coffee break
4.45–6.15   Panel VII: Disease and Death  
Diana Luft (Centre for Advanced Welsh and Celtic Studies), Disease Names in Medieval Welsh Medical Texts  
Katherine Leach (Harvard University), Some Healing Charms from Medieval Wales  
Joe Wolf (Harvard University), Mortalitas in Hibernia: Mapping the Spread of Plague in Ireland, 550-720

7.00–7.30  Screening of Pobl y Paith (upstairs)  
7.00–9.00  A Social Evening in the Red Dragon Lounge (downstairs)

Saturday, 29 April

8–9  Coffee and pastries

9–10.30  Panel VIII: Irish History  
Charlene M. Eska (Virginia Tech), Rules for Raiding  
Aideen M. O’Leary (University of Aberdeen), The Druid Mog Ruith, the ‘Irish Apocalypse’ of 1096 and the Transformation of Irish Christianity  
Patrick Wadden (Belmont Abbey College), Borders and Identity in Twelfth-Century Ireland

10.30–10.45  Morning coffee break

10.45–12.15  Panel IX: Irish Literature  
Gregory Darwin (Harvard University), “Mar a chailleas do thaithi”: Structure and Narrative Time in Caoineadh Airt Uí Laoghaire  
Rebecca Shercliff (Cambridge), ‘Arise and avenge your son’: The Role of Medb in Tochmarc Ferbe  
Ann Dooley (University of Toronto), What Lies Beneath: the Weary Scribe of Laud Misc. 615

12.15–1.45  Lunch break

1.45–3.15  Panel X: Classical Reception  
Aidan Doyle (University College Cork), Translation as Freedom: Pádraig de Brún’s Irish-Language Version of the Odyssey  
Siobhán McElduff (University of British Columbia), Irish Romans, Romantic Britons and the Battle of Aughrim (1756)  
Cameron Wachowich (University of Toronto), Lythyr Aristotlys at Alescander: A Welsh Secretum Secretorum
3.15–3.30  Afternoon coffee

3.30–4.30  Panel XI: Continental Celts
David Wallace-Hare (University of Toronto), Bear Markets: Personal Names as a Litmus Test for Apiculture Sites in the Roman West
Joseph F. Eska (Virginia Tech), Transmission, Mediation, and Reform in the Alphabet of Lugano

4.30–4.45  Panel break

4.45–6.15  Panel XII: Birds
Larry Eson (Independent Scholar), “And he was never seen again in this world: Bird of Prey Transformation and Prophetic Inspiration in the Esplumoir Merlin and the Myrddin poem Peiryan Faban”
Bryan Frykenberg (Museum of Printing), Suibhne Geilt’s Praise of the Garbh
Leslie S. Jacoby (San José State University), When a Starling Is Not a Starling: Branwen and Her edelyn drydwen in the Mabinogi

6.15–7:00  Annual General Meeting

7.45–10:00  Conference Banquet
Red Ginger Asian Cuisine
967 West Broadway, Vancouver, B.C. V5Z 1K3

Sunday, 30 April

8–9  Coffee and pastries

9–10.30  Panel XIII: Female Saints
Amy Panetta (Independent Scholar), The Feminine Face of God: Vocal Music Dedicated to Bridget, the Pre-Christian Celtic Goddess and Saint
Elizabeth M. G. Krajewski (Colby-Sawyer College), Kildare and the Kingdom: A New Reading of Cogitosus’s Vita Sanctae Brigitae
Dorothy Ann Bray (McGill University), Female Holiness in the Life of St. Monenna by Conchubranus

10.30–10.45  Morning coffee break
10.45–12.15 Panel XIV: Religion and the Manuscript Tradition
   Courtney Selvage (University of Toronto), Aspects of Irish Hagiography in Cáin Adomnán
   Katharine Olson (Bangor University / San José State University), “Strange crosses” and “great miracles”: Catholicism, Manuscript Culture, and the Landscape in Early Modern Wales and the Marches
   Benjamin Bruch (Pacific Buddhist Academy), Interpolation, Textual Revision, and the Structure of the Cornish Ordinalia

12.15–12.30 Panel break

12.30–1.30 Paula Powers Coe Memorial Lecture
   Joseph F. Nagy (Harvard University), The Musical in Some Medieval Irish Heroic Tales

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The Conference Organizers would like to thank the many local volunteers and supporting institutions:

Corpus Christi College
Simon Fraser University Centre for Scottish Studies
Simon Fraser University Department of Humanities
Simon Fraser University Institute for the Humanities
Simon Fraser University World Literature Program
Vancouver Welsh Society / Cymdeithas Gymreig Vancouver

[Logos of Simon Fraser University and related institutions]