SATURDAY, MARCH 10  UCLA ROYCE HALL ROOM 314

8:00 a.m.  Coffee, tea, pastries, fruit

Session VIII ~ Chair: Karen Burgess (UCLA)
Patrick Wadden (Belmont Abbey College)
"The Careful Look: Writing History in Eleventh- and Twelfth-Century Ireland"

Katherine Leach (Harvard University)
"Medieval and Early Modern Welsh Charms: Originality and the Use of the Vernacular"

8:30

Patrick Wadden (Belmont Abbey College)
"The Careful Look: Writing History in Eleventh- and Twelfth-Century Ireland"

Katherine Leach (Harvard University)
"Medieval and Early Modern Welsh Charms: Originality and the Use of the Vernacular"

9:30 Break

Session IX ~ Chair: Stefanie Matabang (UCLA)
Celeste L. Andrews (Harvard University)
"Conflicting Memories of Rome in Medieval Welsh Tradition"

Joseph F. Eska (Virginia Tech)
" Vergiae"

9:45

Jessica Hemming (Corpus Christi College)
"Lean Lines: Englynion, Haiku, and the 'Slender' Expression of Life"

10:15

Break

11:00

Joe Wolf (Harvard University)
"Insular Plague 2.0: The Philology of Disease Terms in Seventh- and Eighth-Century British and Irish Sources"

Charles MacQuarrie (CSU Bakersfield)
"Knees, Thighs, and Palms: Reading the Skin Writing in Lebor Gabála Érenn"

Aisling Ni Churraighín (National University of Ireland, Galway)
"Stories and Storytellers from Teelin, Co. Donegal"

11:15 Break

11:30

Eve Sweetser (UC Berkeley)
"Metrics and Metaphor: Sound and Sense in Medieval Welsh Verse Introduced by Antone Minard (Simon Fraser University)

11:45

CSANA Business Meeting in Royce 314, with lunch for CSANA members

12:00

Session X ~ Chair: Jessica Hemming (Corpus Christi College)
Philip O’Leary (Boston College)
"Best Forgotten? The Irish Civil War on the Gaelic Stage"

Ciara Ryan (University College Cork)
"Wayland D. Hand in Montana: Early Efforts to Preserve Irish Folklore"

12:15

Joseph Shack (Harvard University)
"Reconsidering the Form and Function of the Early Irish Hendecasyllable"

12:30 CSANA Business Meeting in Royce 314, with lunch for CSANA members

1:00

Bus from campus to the Getty Center

5:00 Bus returns to campus from the Getty Center

Advance registration is requested. Please register on the conference page at cmrs.ucla.edu/events. No fee. Limited seating.

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SUNDAY, MARCH 11, 2018  UCLA ROYCE HALL ROOM 314

8:30 a.m.  Coffee, tea, pastries, fruit

Session XI ~ Chair: Joseph Nagy (Harvard University)
Stefan Andre Waligur (Graduate Theological Union, Berkeley)
"Howling at the Moon: Meanings of the Irish Lament—Then and Now"

Joe Wolf (Harvard University)
"Insular Plague 2.0: The Philology of Disease Terms in Seventh- and Eighth-Century British and Irish Sources"

Charles MacQuarrie (CSU Bakersfield)
"Knees, Thighs, and Palms: Reading the Skin Writing in Lebor Gabála Érenn"

Aisling Ni Churraighín (National University of Ireland, Galway)
"Stories and Storytellers from Teelin, Co. Donegal"

10:00

Break

Session XII ~ Chair: Malcolm Harris (UCLA)
Aideen M. O’Leary (University of Aberdeen)
"Edmund Spenser’s Interpretation of Medieval Irish History in A View of the Present State of Ireland"

Thomas R. Walsh (UC Berkeley)
"A Supposed Old Shanachie: Mary Hutton’s Translation of the Táin"

Nicholas Thy (University of Cambridge)
"Meaning, Ethics, and the Beheading Game"

11:45

CSANA Seminar on Classical Irish Bardic Poetry (texts will be made available) featuring Micheal Hoyne (Dublin Institute for Advanced Studies), Eoin Mac Carthaigh (Trinity College), and Eoghan Ó Raghallaigh (National University of Ireland, Maynooth), Chaired by Brendan Kane (University of Connecticut)
THURSDAY, MARCH 8, 2018  UCLA ROYCE HALL ROOM 314
1:30 p.m.  Registration

2:00  Welcoming remarks:
Dean David Schaberg, UCLA Division of Humanities
Professor Massimo Ciavolella, Director, UCLA-CMRS

Session I  —  Chair: Karen Burgess (UCLA)
2:15  Kit Kapphahn (Aberystwyth University)
"Armour Maketh the Man: The Construction of Knightly Bodies in Gereint and Peredur"

Courtney Marie Selvage (University of Toronto)
"Adomnán Í doforfoifí, a mná!: An Analysis and Contextualization of Some Legal Clauses in Cáin Adomnáin"

Brian J. Stone (Cal Poly Pomona)
"I am the wind on the sea. I am a wave on the ocean': The Play of Metaphor in Oratorial Performance in Early Irish Saga"

3:45  Break

Session II  —  Chair: Charles MacQuarrie (CSU Bakersfield)
4:00  Patrick Duerr (Humboldt State University)
"Scottish Gaelic: Decline and Revival of a Memory"

Christina S. Brophy (Triton College)
"Gendered Imaginative Resistance in Twentieth-Century Ireland and St. Brigid Lore"

Nory Kaplan-Kelly (UC Irvine)
"The Anthropology of Peace: Northern Ireland as a Case Study"

10:00  Break

Session IV  —  Chair: Patrick Wadden (Belmont Abbey College)
10:15  Peadar Ó Muircheartaigh (Dublin Institute for Advanced Studies)
"Cormac’s Glossary and Dialectal Variation in Ninth-Century Munster"

Paul Russell (University of Cambridge)
"Gerald on David: the Version(s) of the Life of St. David by Gerald of Wales"

11:30  Break

Session V  —  Chair: Doris Voronca (UCLA)
11:30  Charlene M. Eska (Virginia Tech)
"Waifs and Strays: A Commentary from the Early Irish Legal Text Aedfreid ‘Claiming’"

Phillip A. Bernhardt-House (Skagit Valley College)
"Exploring Dionysian Themes in Celtic Cultures"

1:30  Lunch Break (Executive Committee meeting)

Session VI  —  Chair: Heather Newton (Harvard University)
Antone Minard (Simon Fraser University)
"Branwen and the Mari Lwyd: An Enduring Welsh Cultural Metaphor"

Michaela Jacques (Harvard University)
"Pa sand t‘ranuynn mnaodd yysdl?: The Parts of Speech in Llanstephan 28"

Morgan E. Moore (Aberystwyth University)
"Poetry and the Sound of Grief in Fourteenth-Century Wales"

4:00  Break

Session VII  —  Chair: Michael Meckler (Ohio State University)
5:30  Rebecca Shercliff (University of Cambridge)
"An Introduction to eSenchas"

Hilary Bogert-Winkler, Wes Hamrick, & Brendan Kane (University of Connecticut)
"Léamh: Learn Early Modern Irish"

6:30  Movie Night curated by Stefanie Matabang (UCLA) and Doris Voronca (UCLA)